

TWO TAMING OF THE GENTS SHREW


BY WILLIAM
SHAKESPEARE

PRODUCTIONS

A GENDER-BENDING ROMP OF A PLAY
PERFORMED BY ONLY TWO ACTORS.

AVAILABLE FOR TOURING
OCTOBER/NOVEMBER
2016





'IF FESTIVALS SHOULD STRETCH AUDIENCE AND SUBJECT ALIKE, TWO GENTS PRODUCTIONS' SNAPPY TWO-HANDER CERTAINLY DID THAT' - THE YORK PRESS

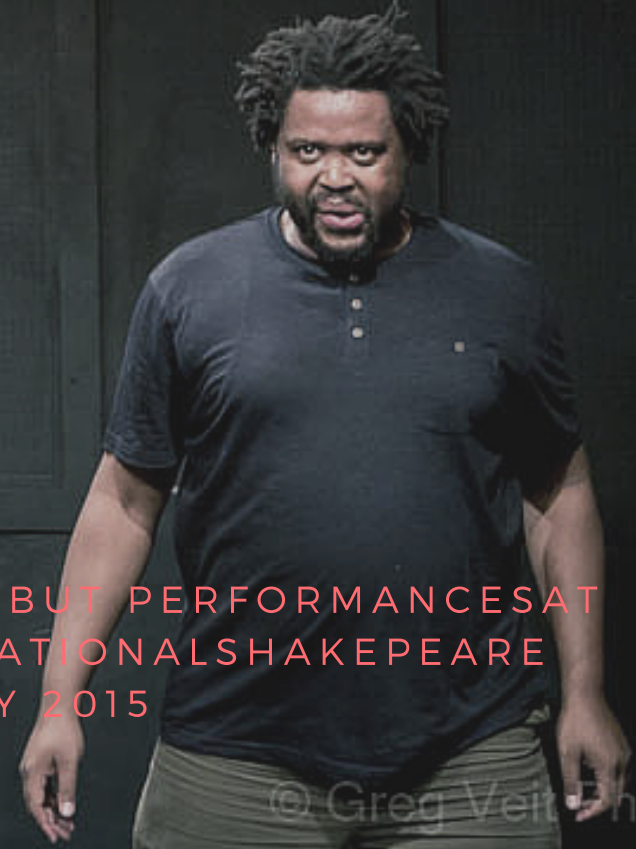
WHAT THE PRESS SAYS

'HERE IS A PERFORMANCE THAT WILL NOT LET YOU SIT IDLY BY. THERE IS NO SAFETY IN THE STALLS; SHAKESPEARE HAS BEEN UNLEASHED' - UNKNOWN MAGAZINE

**'SUBTLE, STYLISH AND SUBVERSIVE'
NOUSE MAGAZINE**



FROM OUR DEBUT PERFORMANCES AT YORK INTERNATIONAL SHAKESPEARE FESTIVAL, MAY 2015



© Greg Veit Photography

THE STORY



A raucous shebeen somewhere in Johannesburg: Two actors – him & her – eagerly await the arrival of their company for a high profile performance in front of a would-be Lord. No props, no costumes, no other actors in sight leaves them no choice but to perform the whole play empty-handed. She wants to play the macho man (Petruccio) so he has to play the shrewish wife (Katherine). What follows is a fearless, irreverent, gender-bending romp of a play always on the brink of collapse. With only an approximate grasp of the script, but packed with insight, these two stranded actors launch into an unprecedented & generously playful encounter with their audience, bringing Shakespeare's early comedy to life in new and unfamiliar cadences.

TARGET AUDIENCES

Shakespeare Fans; audiences new to Shakespeare;
husbands & wives; students (and their teachers);
audiences of migrant/mixed heritage backgrounds;
fans of Southern African cultures and languages



USPS

IMAGINATIVE MULTI-ROLE PLAYING

2 actors slip into all of the play's characters playing men and women with equal abandon

CREATIVE CASE FOR DIVERSITY/ Black History Month

Edgy, urban South African flavours blend with high Shakespearean verse in a heady mix of intercultural cross-pollination

SHAKESPEARE 400

both an introduction to & re-imagination of Shakespeare in the 400th anniversary year of his death

SOMETHING FOR EVERYONE

a heady mix of improv, stand-up, physical comedy & high-flung rhetoric all set within the confines of a Johannesburg shebeen

AUDIENCE DEVELOPMENT

WE OFFER A COMPREHENSIVE PACKAGE OF WRAP AROUND ACTIVITIES TO DEVELOP & DIVERSIFY YOUR AUDIENCES

POST-SHOW DISCUSSIONS, WORKSHOPS AND MASTERCLASSES TAILORED TO GENERAL AUDIENCES, LOCAL PERFORMERS, OR SCHOOL & UNIVERSITY GROUPS FROM KS3 TO POSTGRADUATE



Two Gents

Company Details

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About

- Two Gents is a cross cultural touring theatre company based in London. We write, devise, develop, and perform challenging and unique work that draws equally on classic texts such as Shakespeare and on our experience of migration and displacement.

Cast

- Sibusiso Mamba: RADA trained, originally from Swaziland, last seen in Sizwe Banzi is Dead at the Young VIC
- Kudzi Hudson: Drama Centre trained, originally from Zimbabwe, currently channeling her writing talent at the Royal Court Playwriting Group

Previous Shows

- Two Gentlemen of Verona, Shakespeare's Globe: "uproariously entertaining" **** The Guardian
- Kupenga Kwa Hamlet, Watermill, Newbury: "a rollicking, fast-paced bit of storytelling" Time Out